

Corporal Outis

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BIO

Corporal Outis, an otherworldly figure in shiny white sci-fi armor, has performed at festivals and everyday locations in North America and internationally, including *Visualeyez* (Canada), *Dimanche Rouge* (Finland and Estonia), the *Performance Arcade* (New Zealand), and *Stage the Future 2* (Arizona State University). Corporal Outis also does a variety of guerilla, at-large performances across his home state of New York. As a servant of the Empire, he is dedicated to providing a public good in whatever way he can.

PERFORMANCES AS CORPORAL OUTIS

- *I.AM Enough* (juried performance/art festival organized by the Intergenerational Arts Movement, 2017): JEH Macdonald House, Thornhill, ON.
- *Second Online Performance Art Festival* (juried performance festival, 2016): onlineperformanceart.com.
- *Encuentro: eX-centrico: dissidence, sovereignties, performance* (conference and performance art festival, organized by the Hemispheric Institute of Performance and Politics, NYU, 2016): Santiago, Chile.
- *ITINERANT* (performance art festival, juried by Hector Canonge, 2015): PS 69, Queens, NY.
- *Container Series* (performance festival, juried, 2015): Performance Arcade, Wellington, New Zealand.
- *Stage the Future 2: The Second International Conference on Science Fiction Theater* conference (performance and panel presentation, juried, 2015), Arizona State University in conjunction with the Center for Science Fiction and the Imagination, Tempe, AZ.
- *Dimanche Rouge* (performance festival, juried, 2013): Culture Polymer Factory, Tallinn, Estonia; Kamppi Shopping Center and Oksasenkatu 11, Helsinki, Finland.
- *Visualeyez* (performance festival and residency, juried, 2013): Edmonton, AB.
- Numerous at-large Stormtrooper performances either as Corporal Outis or through the 501st Legion, a charity group that performs in *Star Wars* costumes.

PRESS AND ONLINE DOCUMENTATION AS CORPORAL OUTIS

- Hemispheric Institute, video and images (Santiago, Chile: 7/17): <http://hemisphericinstitute.org/excentrico/1317/sunlight-is-the-best-disinfectant/>
- Universidad de Chile (Santiago, Chile: 7/17): <http://www.uchile.cl/noticias/123898/tercera-jornada-de-ex-centrico-reivindico-la-memoria-colectiva>
- NEO television program, YLE Teema channel (Helsinki, Finland, 11/12/13): [http://yle.fi/uutiset/neossa_uuspakanamusiikkia_norjasta/6930733\(16:50-18:00\)](http://yle.fi/uutiset/neossa_uuspakanamusiikkia_norjasta/6930733(16:50-18:00))
- Gallery blog post, *Visualeyez* (Edmonton, AB: 9/12/13): <http://www.visualeyez.org/2013/09/12/corporal-outis/>

This page is a summary of my career outside of Corporal Outis. In the interest of maintaining my non-Outis anonymity, I have removed identifying details from these activities.

EXHIBITIONS AND PERFORMANCES IN “REAL LIFE”

Venues from 1998 through the present include: Smithsonian Museum of American History, Washington, D.C.; Lillstreet Art Center, Chicago, IL; the Museum of the Earth, Ithaca, NY; Everson Museum of Art, Syracuse, NY; FIMA Performance Festival, Montreal, Canada; Cedarhurst Center for the Arts, Mt. Vernon, IL; Paragraph Gallery, Kansas City, MO; Grace Satellite Space, Stone Ridge, NY; Celebrate Illinois at Millennium Park, Chicago, IL; The New Gallery, Calgary, Canada; Dazibao, Montreal, Canada; Artboat 2, Chicago, IL; VersionFest, Chicago, IL; Philadelphia Fringe Festival, PA; Stray Show, Chicago, IL; 7a*11d Performance Festival, Toronto, Canada; Allentown Art Museum, Allentown, PA; SPACES, Cleveland, OH; Contemporary Art Center, Las Vegas, NV; PS 122, New York, NY; 16 Beaver Street Gallery, New York, NY; New Genre Festival, Tulsa, OK; Wisconsin Triennial, Madison, WI; Cleveland Performance Art Festival, Cleveland, OH; Soap Factory, Minneapolis, MN.

PRESS IN “REAL LIFE”

Stories and reviews from 1998 through the present in the Ithaca Journal; Syracuse Post-Standard; San Antonio Current; San Antonio Express-News; WDML radio; Voices of America magazine; Las Vegas Weekly; FFWD Weekly; CJSW radio; Calgary Herald; Le Devoir; La Presse; WSIL TV; Philadelphia City Paper; WWDB radio; Las Vegas City Life; The Mercury; Cleveland Free Times; Tulsa World; Urban Tulsa Weekly; New Art Examiner; All Things Considered; Wait, Wait...Don't Tell Me; Philadelphia Inquirer; World Café radio; WORT radio; WCPN radio; The Plain Dealer; CityPages, as well as several catalogs.

VISITING ARTIST & CONFERENCE PRESENTATIONS IN “REAL LIFE”

Conference presentations and visiting artist talks from 1999 through the present include Paradox at Poznan, Poland; FATE (Foundations in Art: Theory and Education), Society for Literature, Science, and the Arts; numerous local schools; Cazenovia College, Biodiversity Heritage Library at the Field Museum; the U.S. Institute of Museum and Library Science's Webwise; University of West Virginia; University of Tennessee at Martin; Lawrence University; MACAA; Bryant College; Performing the World; University of Wisconsin-Madison.

AWARDS, GRANTS & FELLOWSHIPS IN “REAL LIFE”

Numerous university grants, as well as a Puffin Foundation Artists Grant and an Illinois Arts Council Artist Fellowship.